**Year 11 English Exam 2012- preparation**

1. **Search** for all your work, sheets, notes on **Gattaca**, **The Crucible** and **language analysis**
2. **Photocopy** anything your friends have that you don’t
3. **Organise** them. Get folders and plastic pockets with dividers/sticky tabs for easy searching
4. **Re-read** all notes and sheets to recap the content
5. Keep a **dictionary** with you at all times and bring one to the exam so you don’t lose marks for spelling errors and it’s also useful to unpack difficult terms in essay topic.
6. **Re-watch** *Gattaca* and **re-read** *The Crucible* – *no one’s* memory is that good!

**Examination criteria**

**Section A – Text response (Reading and responding)**

* detailed knowledge and understanding of the selected text, demonstrated appropriately in response to the topic
* development in the writing of a coherent and effective discussion in response to the task
* controlled use of expressive and effective language appropriate to the task

**To get top marks you have to you:**

* Demonstrate a close and perceptive reading of the text, exploring complexities of its concepts and construction.
* Demonstrate an understanding of the implications of the topic, using an appropriate strategy for dealing with it, and exploring its complexity from the basis of the text.
* Develop a cogent, controlled and well-substantiated discussion using precise and expressive language.

**Section B – Language analysis (Using language to persuade)**

* understanding of the ideas and points of view presented
* analysis of ways in which language and visual features are used to present a point of view and to persuade readers
* controlled and effective use of language appropriate to the task

**To get top marks you have to you:**

* Shows a perceptive and sophisticated understanding of a range of ways in which the written and visual language positions readers in the context presented.
* Develops a cogent, controlled and well-substantiated analysis using precise and effective language and expression.



**LANGUAGE ANALYSIS**

1. Persuasive techniques
2. Forms of persuasive texts
3. How to discuss visuals
4. Structure of a language analysis essay
5. Sentence starters

You may want to order information on persuasive techniques in a table like this:

|  |  |  |  |
| --- | --- | --- | --- |
| **Persuasive technique** | **Definition** | **Example** | **Effect on reader** |
|  |  |  |  |

**TEXT RESPONSE: GATTACA**

**What you have to revise:**Must revise Text response essay structure

1. Background information
2. Style
3. Plot and key scenes
4. Sets and locations
5. Characters
6. Themes
7. Symbols, motifs
8. Key Quotes
9. Film techniques
10. **Background information**

* Genetics, DNA, eugenics, genetic engineering

**Helpful sites:**

www.imdb.com

[www.bcenglishyr11.wikispaces.com](http://www.bcenglishyr11.wikispaces.com)

* Ethical and moral questions
* What is and isn’t determined by our genes

1. **Style**

Genre/s: Sci/fi, Noir, Romance, Hero, crime, dystopian future, morality

Look: 1920’s/1950’s architecture/sets, costume

1. **Plot and key scenes**

* Summary of each chapter/scene
* Timeline of key events
* Key scenes

**d) Sets and locations**

Describe the appearance and significance of structure, style or contents.

* Childhood home
* Gattaca complex
* Eugene’s apartment
* Beach

**e) Characters**

* Appearance, mannerisms, clothes, social status, home, environment
* Personality traits
* Relationship to/with other characters
* Conflict with other characters
* Motivations, attitudes, opinions
* Language-speech patterns, use of language, tone of voice
* Key quotes- what they say, what others say about them

**f) Themes**

Include notes on: Definition, characters associated, author’s message, key quotes/passages

* Destiny Vs. Free will
* The dangers of genetic and scientific experimentation
* Systematic discrimination
* Authoritarianism and conformity Vs. Individuality or dreams
* Coldness Vs. Passion
* Science Vs. Nature

**g) Symbols, motifs**

* Vincent cleaning himself
* Urine, and blood samples
* Hair, skin
* Water and swimming
* Colours-blue, red, white, grey
* Character names

**h) Key Quotes** (You must remember them; you won’t have a cheat sheet!)

* For each key scene- to support key events
* For each major and minor character –what they say, what others say about them
* Label each with what theme it represents (could be more than one)

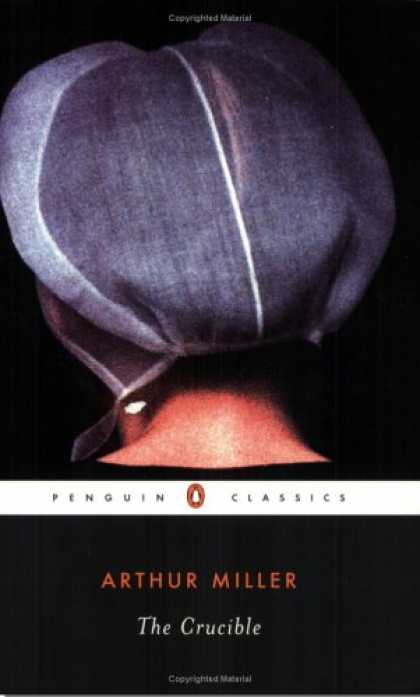
**i) Film techniques**

* **Narrative structure:** Linear, flashback,
* **Cinematography**: distance, angle, shot, movement, point-of-view, exposure
* **Misè-en-scene**: setting, lighting, costumes, props, acting style, colour, spatial arrangement
* **Editing:** timing-cut-aways, cut-ins and Rhythm- dissolve, fade in/out, wipe
* **Sound:** music, objects, effects
* Diegetic: *inside the story* space made by visible source e.g. a character or object in the frame e.g. characters voice, sound made by objects in, music from bad or radio
* Non-diegetic: Sound coming from *outside the story space* e.g. soundtrack, narrator, and sound effects.

For each key scene, analyse the film techniques used by discussing:

* Name the film technique and how it was used (ensure you use the correct terms)
* Explain what message or feeling is conveyed to the audience

e.g. Chicken swim scene, overhead shot of the boys, shows their insignificance to nature.

**TEXT RESPONSE: THE CRUCIBLE**

**What you have to revise:**Must revise Text response essay structure

1. Background information
2. Plot and key scenes
3. Characters
4. Themes
5. Key Quotes
6. **Background information**

* McCarthyism
* Puritans and Puritan beliefs
* Salem witch trials of 1692

**Helpful sites:**

[www.sparknotes.com](http://www.sparknotes.com)

[www.bcenglishyr11.wikispaces.com](http://www.bcenglishyr11.wikispaces.com)

1. **Plot**

* Summary of each act
* Timeline of key events
* Key scenes

1. **Character**

* Appearance, mannerisms, clothes, social status, home, environment
* Personality traits
* Relationship to/with other characters
* Conflict with other characters
* Motivations, attitudes, opinions
* Language-speech patterns, use of language, tone of voice
* Key quotes- what they say, what others say about them

1. **Themes**

Include notes on: Definition, characters associated, author’s message, key quotes/passages

* Conformity Vs. Authority
* Power, lust greed, revenge
* Good Vs. Evil
* Scapegoating
* Personal integrity
* Moral uncertainty
* Intolerance
* Hysteria
* Appearance Vs. Reality

1. **Key Quotes** (You must remember them; you won’t have a cheat sheet!)

* For each act and scene- to support key events
* For each major and minor character –what they say, what others say about them
* Label each with what theme it represents (could be more than one)

**Example: Abigail Williams**

|  |  |  |  |
| --- | --- | --- | --- |
| **Type** | **Quote, who said by** | **Where and when** | **Theme** |
| She says | “A wind, a cold wind , has come” | In court, having fake outburst | Appearance Vs. Reality  Hysteria |
| Others say | “Your name in the town-it is entirely white, it not?” –Parris to Abigail | In Paris’s house, after Hale leaves. She questioned about how guilty she may appear to the town. | Moral uncertainty  Personal integrity |

**Timeline of study**

**Week 4 - Create study notes on all of the above**

Start in class, and finish for homework

Tue *Gattaca*

Wed *The Crucible*

Fri Language Analysis

**Week 5**

Mon Rewrite *Gattaca* SAC *and The Crucible* SAC, open book

Wed Practise Exam, write on *The Crucible* or *Gattaca* begin

Fri Practise Exam, write on *The Crucible* or *Gattaca* finish

**Week 6**

Mon Language Analysis, rewrite SAC, open book

Tues Practise Exam, Language Analysis.

Wed Practise Exam, Language Analysis.

Fri work on what you feel needs more attention

My door is ***always*** open for you to get sample articles and essay topics or to pass on essays for feedback or to have a one on one conference.

It’s up to you to take the \*initiative and get feedback so you can achieve the best results possible.

*\*the ability to decide in an independent way what to do and when to do it*

**GATTACA**

**Actual SAC topics**

1. There is no gene for the human spirit. Discus in relation to *Gattaca.*
2. ii) *Gattaca* depicts a world that is controlled by science and shows us the dangers of such a world. Discuss

**THE CRUCIBLE**

**Actual SAC topics:**

1. The Crucible highlights the human failings of members of society. Discuss.
2. The real hero of The Crucible is John Proctor. To what extent do you agree?